


Artists of Abraham Lincoln portraits

Robert A. Graham

Excerpts from newspapers and other
sources

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SPECIAL CHURCH SERVICES WILL HONOR LINCOLN

Several Pastors Announce
Sermons Will Be on
Great Emancipator.

An elaborate service commemorating the birthday anniversary, Feb. 12, of Abraham Lincoln, will be held Sunday night at Central Christian church, East Sixteenth avenue and Lincoln street.

A lifesize painting of the great president will be placed under a spotlight on the pulpit and the service will center around it. The portrait, owned by W. M. West, was painted by Robert A. Graham of Denver.

Boy Scout troop No. 20, under direction of Scoutmaster H. S. Lay, will present a color guard. Roger Prater, 8 years old, a member of THE DENVER POST Just Kids organization, will give a reading.

Virginia Lee will quote the Gettysburg address and Mrs. S. J. Mathieson, wife of the pastor, will give a reading, "Abraham Lincoln Walks at Midnight." The title of the Rev. Mr. Mathieson's address is "A Tribute to Abraham Lincoln." Negro spirituals will be sung by the choir. The service will start at 7:45 p. m.

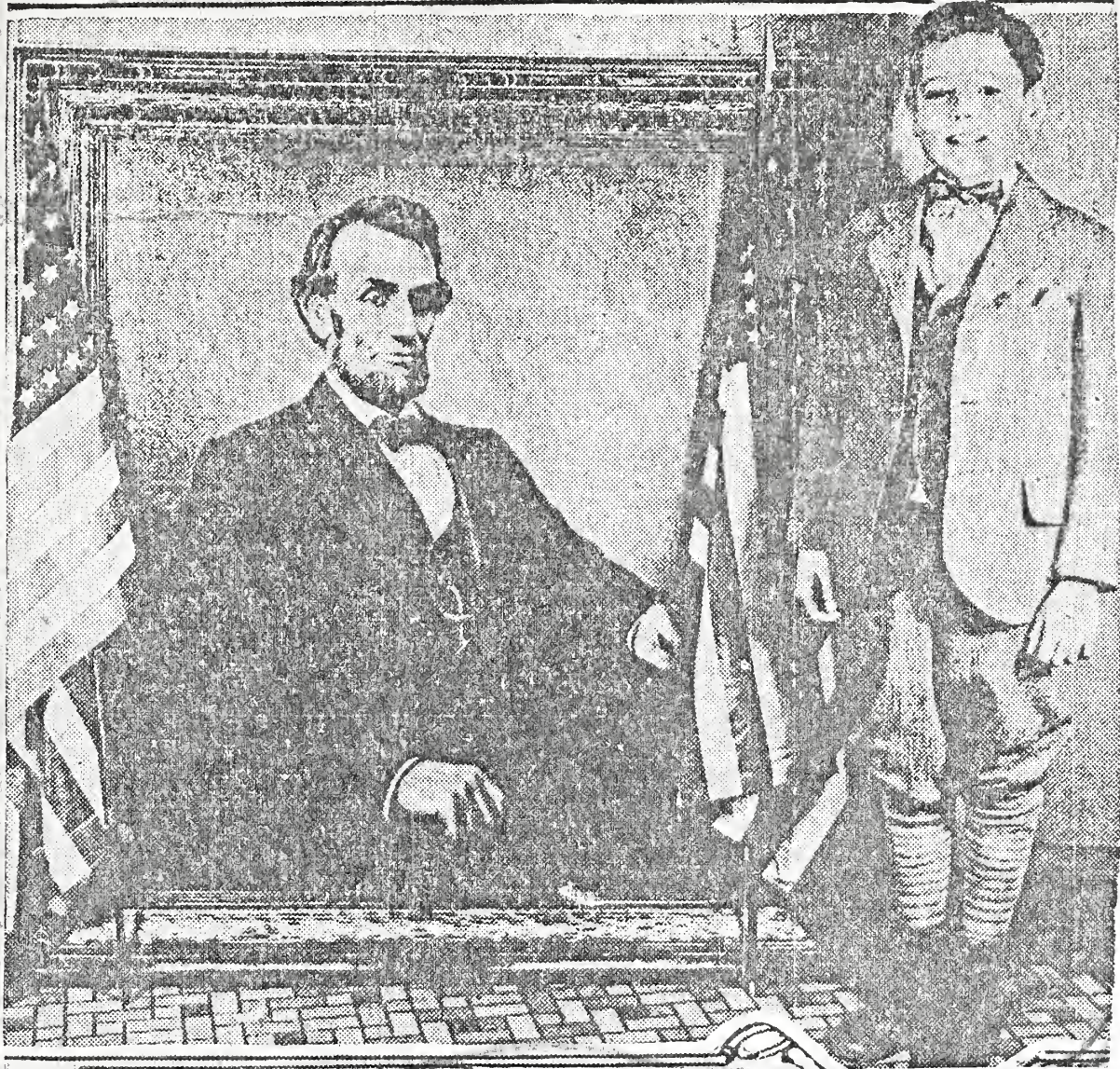
A sermon eulogizing the great emancipator also will be preached by the Rev. Adelbert M. Crippin of the Wesley Institutional church at 11 a. m. Sunday.

"The Religion of Abraham Lincoln" will be the subject of an address at the same hour by the Rev. Vere V. Loper, pastor of First Plymouth Congregational church, East Fourteenth avenue and Lafayette street.

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Portrait of Lincoln will hold the center of attention at a service Sunday at Central Christian church commemorating the birthday anniversary of the great emancipator, which occurs on Feb. 12. Beside the valuable portrait is Roger Prater, 8 years old, who will have an important part in the service. The painting is the work of Robert A. Graham, Denver artist.



"Plowing" (11) R. T. Aitchison

One of a series of wood blocks on the story of wheat, "Plowing" has a spontaneity that is delightful. Unlimited by sky or border, it carries an atmosphere that is at once inviting. Departing only occasionally into the fine arts, Mr. Aitchison as a top ranking advertising artist, is a draughtsman of the first class. It is the State's loss that time has not permitted his doing more prints and paintings . . . for his ability is unquestioned.

"First Snow" (12) Herschel C. Logan

Often called "The Prairie Woodcutter," Mr. Logan of Salina is nationally known for his woodcuts. Sure of his medium, he chooses for his subjects simple, everyday scenes and brings out the secret beauty that is present, even in seemingly common place objects. In "The First Snow" Mr. Logan is at his best . . . with its soft texture of the freshly fallen snow, it is a favorite of artist and laymen alike.

—Elliott Belden

In addition to the pictures commented upon by Mr. Logan, many other pictures and photographs are to be found in the United Life's interesting exhibition of American Art. If you have not done so, we hope you will avail yourself of the opportunity of viewing this fine collection at your earliest opportunity.



THE UNITED LIFE INSURANCE COMPANY



"I have no other ambition so great as that of being truly esteemed by my fellow men by rendering myself worthy of their esteem."

A. Lincoln



ABRAHAM LINCOLN

A portrait by ROBT. A. GRAHAM

That Mr. Graham through his intensive study of Lincoln was able to do much more than just reproduce a likeness of Lincoln is strikingly brought out by comparing his painting with photographs of the great emancipator. The features in both are the same, but the artist has caught the spirit of Lincoln and translated it to his canvas.

The brooding sadness and gentleness in his eyes, the quiet humor shown by his mobile lips bring to mind instantly all the little illustrative anecdotes that are forever linked to the mention of his name.

The sorrow and compassion for the suffering brought by the Civil War is written in the lines of his face and looks out of his eyes.

A more analytic examination reveals the expert draftsmanship of the artist, his feeling for subtle color blending the delicate overtone of green which predominates the canvas.

Robert Graham studied extensively in New York and abroad before painting this remarkable picture. He has taught large art classes in New York for many years and at the present time is living in Denver, Colorado.

CENTERED around this remarkable portrait of the beloved Lincoln is the start of a splendid collection of American Art. We of United Life are proud of the pictures which adorn the walls of our offices. Recognizing the part art plays in our every day life, and with a desire to preserve works by artists of the American scene, the nucleus of this group of paintings and prints was started several years ago.

That this collection is of more than passing interest, has been borne out over a period of time by the comments of visitors to our offices. So much so, in fact, that this folder concerning the various outstanding works of art here assembled is the result.

United Life is proud to share with you, our policyowners and friends, these splendid examples of work by some of America's leading artists.

Robert A. Graham's original oil painting of Lincoln will be featured at the Open House which The United Life Insurance Company is holding in Salina May 8, 9 and 10. The painting is owned by W. M. West, president of the Company, and will hang permanently in his office.

